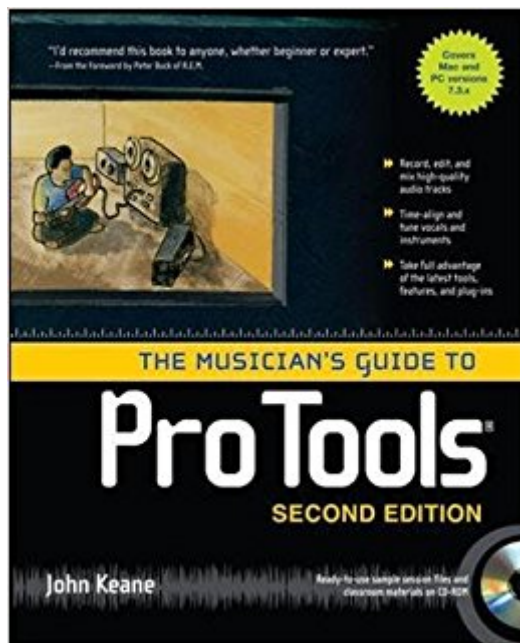The book was found

The Musician's Guide To Pro Tools

Synopsis

"I'd recommend this book to anyone, whether beginner or expert." --From the Foreword by Peter Buck of R.E.M."Because everything is explained so concisely, you spend less time wading through pages and more time recording music." --Sound on Sound magazine"An excellent book for any engineer or home recordist just getting into Pro Tools." --Tape Op magazine

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Customer Reviews

"Because everything is explained so concisely, you spend less time wading through pages and more time recording music." -- Sound On Sound Oct 2002"It's sort of like having your own private tutor, without someone hanging over your shoulder." -- Mix Magazine, Nov 2002"This is an excellent book for any engineer or home recordist just getting into Pro Tools...." -- Tape Op Nov 2002 --This text refers to an out of print or unavailable edition of this title.

Real-world tips, techniques, and shortcuts from a renowned audio professional Put the power of Pro Tools to work for you with help from this no-nonsense guide. Thoroughly updated to cover the latest software versions, The Musician's Guide to Pro Tools, Second Edition, shows step-by-step how to record, edit, and mix professional-quality music. Learn to configure your computer and hard drive, lay down sizzling audio tracks, create Grid mode and loop-based songs, and tune vocals. Easy-to-follow tutorials in the book and sample projects on the CD-ROM illustrate each point along the way. Covers Mac and PC versions 7.3.xRecord rhythm tracks and overdub instruments and

vocalsPunch in, edit, trim, slide, and crossfade tracksMix down using Pro Tools' virtual mixer and third-party plug-insCorrect rushed or dragging drum parts and eliminate rumbles and squeaksTime-align and pitch-correct bass and guitar tracksBuild a song using loops, samples, and time compression/expansionUse Grid mode to create a click track and simplify editingSet up multiple headphone mixes for full-band tracking sessionsComp, Auto-Tune, de-ess, and EQ vocal tracks Ready-to-use sample session files and classroom materials on CD-ROM

This is an excellent book which is centered around a practical workflow for recording a band. I'm a singer/songwriter, so at first it was hard to get into the book in the chapters I thought wouldn't apply to me (live drum recording, bass/guitar fixes) -- but once I buckled down the book just yielded a feeling of control for the program that I'm quite proud to have.I have worked through all but the last chapter on Advanced Editing Techniques, and compared to my friends who have one-offed their learning of Pro Tools by looking up youtube videos here and there - nothing can beat the solid, systematic foundation contained in this book - which is very practically oriented. I have bought several books on Pro Tools including the official Avid course books (which actually seemed too basic after I had worked through Keane's book. That's because you learn by doing if you go through the exercises.There was great advice from another reviewer to treat the book like a class - once you're past chapter 3 you will want to spend a week or so on each chapter redoing the exercises - practice, practice! And it's so worth it once you get the shortcuts under control.I'm working in Pro Tools 9 HD and I wish there were an updated version of the book - however the workflow is very sound and I believe 95% of the information contained herein is relevant.

I love this book, unreservedly and unabashedly. It's entertaining and informative, and covers the concepts recordists like myself need to know, and skips all the junk recordists like myself haven't any use for. It is concise where it needs to be, in-depth where it needs to be, and explains step-by-step how to use the program, hitting the high points while referring one to the manual for the deep, deep, DEEP capabilities of Pro Tools. As one who uses the computer basically like a very capable tape-machine, and as one who has no use for probably 80% of what the program can do, I found this book indispensable; it's sitting next to my Mac, on top of the Digi manual as I type, and I refer to it almost every session for one thing or another. Even if I were into electronic music or into slicing and dicing performances unto "perfection", I'd still have use for this tome, though I think I really love it because it seems geared towards musicians like myself: we're tracking live bands, real instruments, and we're used to using tape machines, and we don't care one whit what depths one

can plumb with the program. I want to capture performances quickly and easily, edit out the coughs and chatter, and this book has helped with that immensely. The Digidesign manual is a fine thing, but one problem with the transition from analog to digital is in nomenclature; i.e., if you don't know what a process is called in the world of PT, good luck finding it in the manual. Things that should be easy to figure out and find in the manual, simply put, ain't, and the volume becomes 750 pages of frustration. Enter this book: the information I need is right where I think it oughta be, and the session continues rather than me having to send my band-mates home (again) while I slog through the Digi manual. Thank you, John Keane.

As Advertised

I've used a number of these and this one seems to get down to the practical things that you need to know in dealing with recording with Pro Tools. It's been a while since I've recorded so this was sort of like starting over. This book takes you step by step in set up and gives good pictures and illustrations of what you're doing. It comes with some files you can load but it recommends that you create some of your own. I found that to be very helpful. It took me from hooking up any instruments, drum boxes, or whatever to recording something to work with. It made it more "real world" instead of just following a file you've been given.It's truly a book from a musician to a musician. I would highly recommend it to anyone who wants to get down to recording!!!Doug

This book has virtually all answers that one needs to learn how to navigate through Pro Tools!!

As stated, Keane wrote this initially as a guide to get his friends who had purchased Pro Tools rigs up and running. The official Digidesign Pro Tools manual is comprehensive, but not particularly instructional.Keane provides the answers to all of the obvious "How do I do this?" questions, and throws in savvy engineering and production tips to boot. The addition of actual sessions to practice with is invaluable, since seeing is believing...and learning.

I purchased three other Pro Tools books before this, to get up and running with Pro Tools as a newbie to the software/hardware. Then, I got this one. This book rocks as it is a hands on, practical tutorial taking the reader step by step through the user interface, recording, editing, tweaking things the way you'll eventually use the software.I've just rebuilt my system and ready to continue on with the book. I can't recommend it too highly! Nice work John Keane!!!

This is a great book for learning your way around Pro Tools. It's basically a Pro Tools course that you take at your own pace. A bit of patience is required because it's very important that you follow every instruction sequentially and specifically. If you do that, you will have a good grip on PT techniques when you finish.

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